

HI 14
8

1) M b: the arrow is reinforced by *mukerrer* in the margin.

2) 'Alî Ufkî 3-4/67. 1 = J .

HI 1: 12 A, 2: 1-3 *cbd* A G, 12 G.

terkib-i intikâl 1: 6 g, 2: 7 AG, 8 F#G. *terkib-i intikâl* is considered the beginning of the *mûlâzime*.

Ma:

(There is a double bar but no repeat sign.)

terkib-i intikâl: as before.

M b is written as 2 cycles to be repeated, 1 as M a 1, 2 *prima volta* as 2 except: 1-3 AA A G, *seconda volta* as 4 except: 1 AA.

H2

H3 a

teslim

b

c

1) H3 c is followed by the remark *terkib-i intikâden şurû' eder* ('begins from the *terkib-i intikâd*') indicating that M a was omitted from the final repeat of the *mûlâzime*.

2) H2 a 1: 1 aa, 3 a, 4-5 g #, 8 dc, 11-12 ag #g, 2: 1 aa, 3 a, 6-7 e d, 8-14 an octave lower.
Equivalent to H2 b is:

H3 a: the modulation is not indicated. 1: 8 dc(#), 10 cd, 11-14 one tone lower. 2 *seconda volta* (*teslim*): 10 c(#), 12 A.

H3 b: B# is written as c.

H3 c is omitted.